

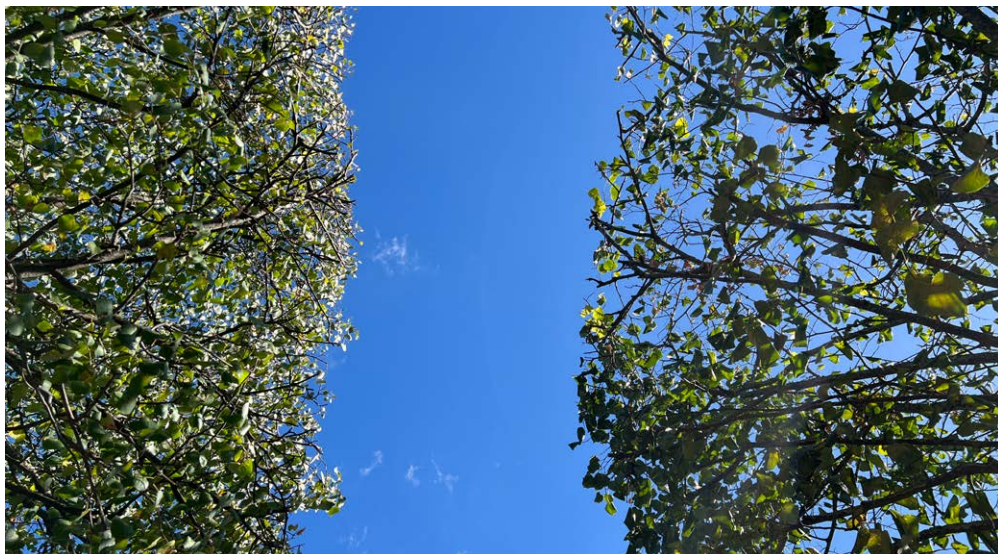
INVESTIGATING



LOCATION: Granary Square

I chose a rest area in the square in front of St. Martin. There are tables, chairs and trees in this area, and people will stop here.

Based on my observation, I found that this area is often used by people. As the wind blows, the fluctuation of the tree shadows will make this area more lively. Most of this area will be covered by the shadows of the trees, but the trees do not completely cover the sky, so people can still see the sky when they look up and still get some sunlight inside.

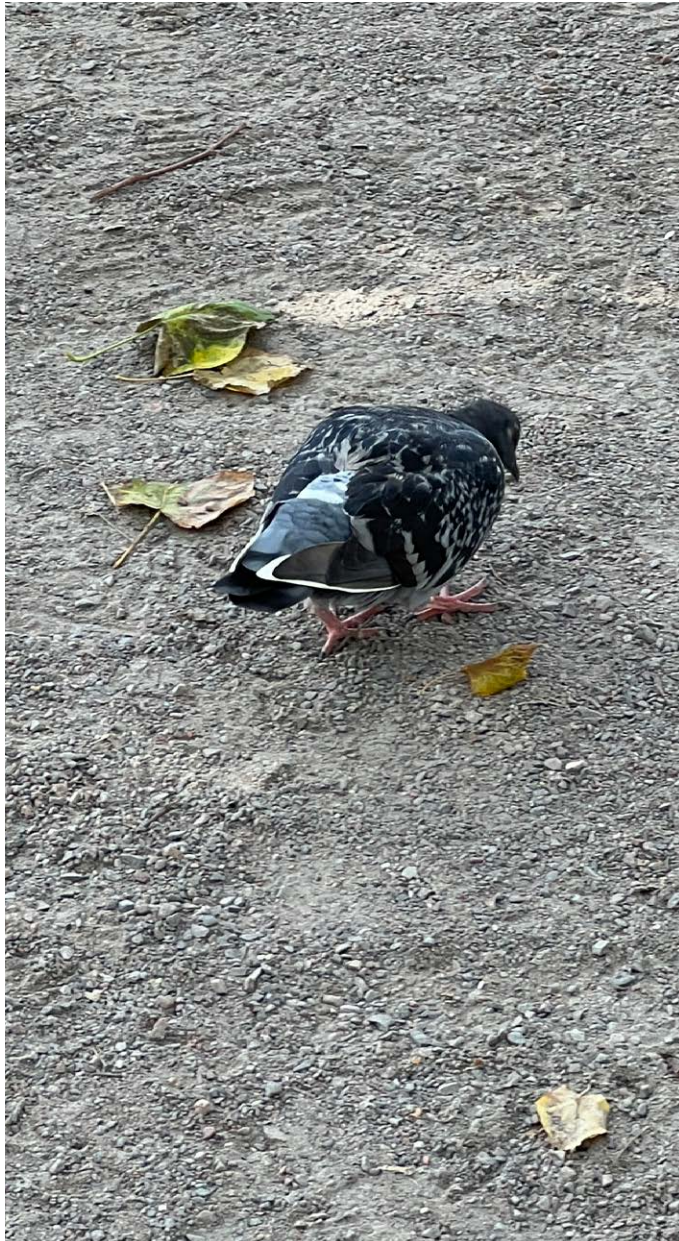


Photographic Observation

I observed the area from both inside and outside.

The trees in this area were all arranged in rectangular shapes. However, each tree's shape was not identical, and the tops of the trees were not completely parallel. You could see the density of the trees varied, with some trees denser and some less densely foliaged. Therefore, sunlight could be seen filtering through the leaves in this area.





I also observed pigeons feeding in the area. They weren't afraid of people. After the humans finished eating, the pigeons began their own buffet. I also discovered something interesting. Initially, only one pigeon was feeding in the area. When another pigeon approached, the original one attacked the newcomer. The subsequent pigeons then moved away from it and fed elsewhere in the area.

Week 2

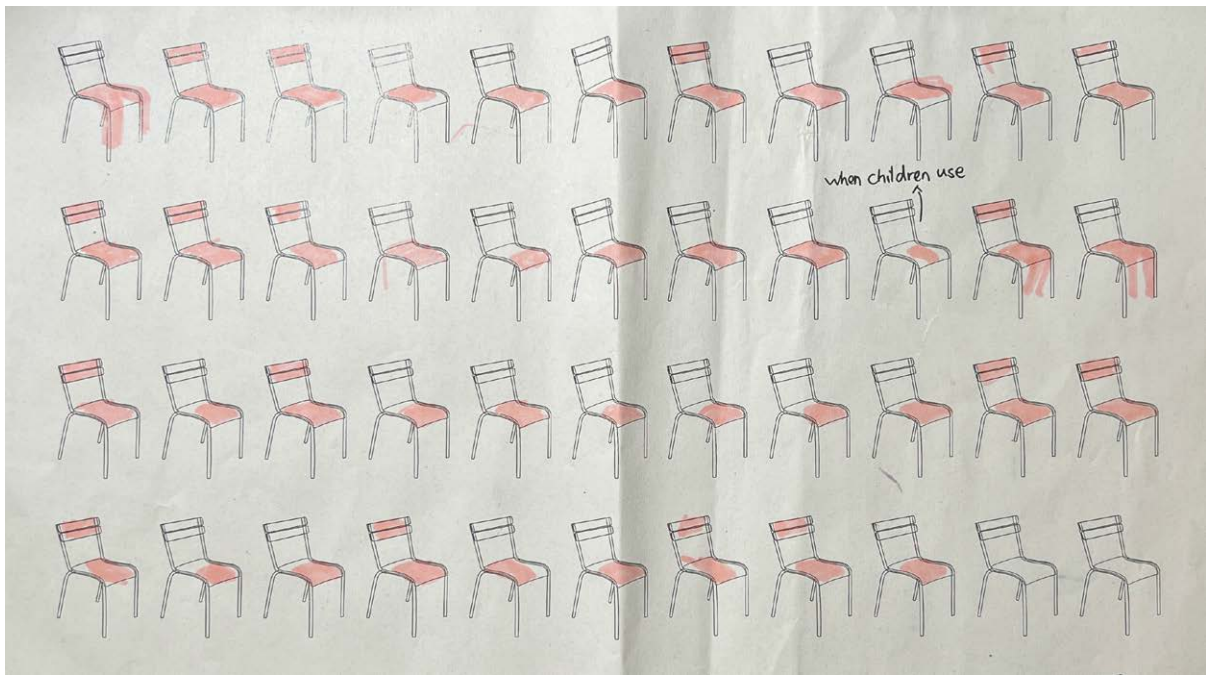
Feedback

I received feedback in class:

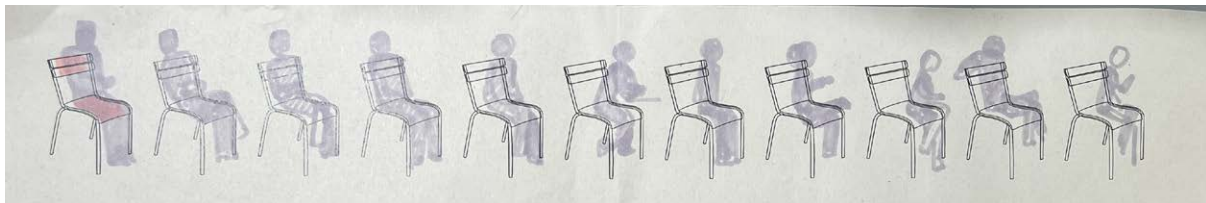
-I saw interesting sitting positions in your recordings. Perhaps you could consider whether they were comfortable and how people interacted with the furniture in the scene.

-You mentioned that the chairs were moved around. Have you considered observing and recording the chairs' movements? Create a map of the chairs' movements.

-Perhaps you could focus on what the people ate and what the pigeons ate.



I tried documenting the areas where people interacted with the chairs, but I abandoned this as a useless record. I switched to observing and drawing people as they sat, but I ultimately found this difficult. People were constantly moving. It was always difficult to capture their sitting positions quickly and accurately. So I switched to using photographs to capture their interactions with the furniture.



all the dimensions of inequality are equally important. Not just important, they're real and inextricably linked.

Afonso Matos (Ed.), 'Introduction' and 'This School is a Sandbox', in Who can afford to be critical? An inquiry into what we can't do alone, as designers, and into what we might be able to do together, as people, Set Margins', 2022

This made me realize that I should pay attention to, or rather focus on, minority groups when observing. What unique sitting postures do people adopt? Why do they use different postures? What might be the reason why they can't sit comfortably in furniture?





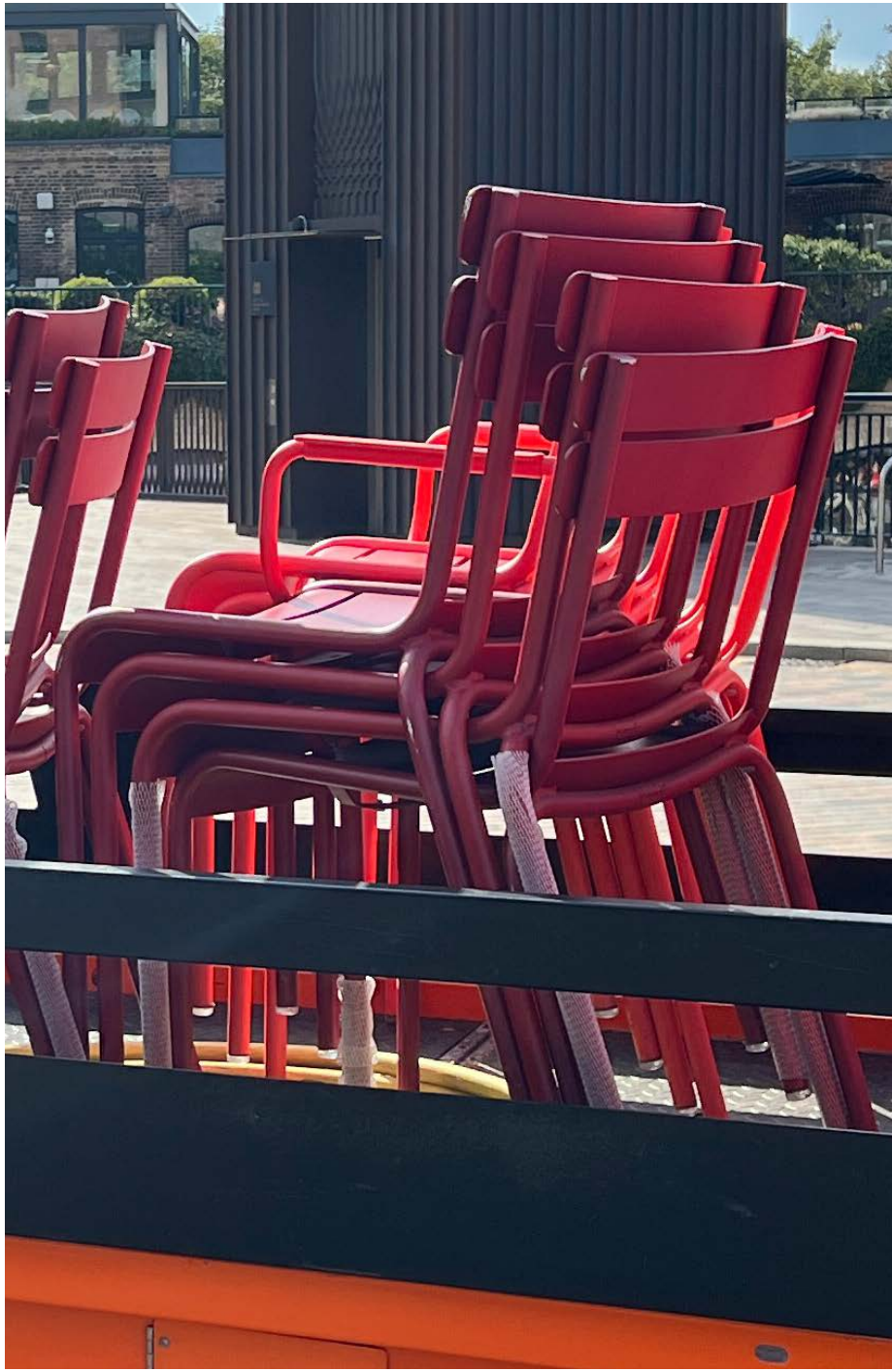
















Week 3

I received feedback in class:

Modified chair image imprint, also allowed to mix chairs at different angles

The interaction between people and chairs, the combined chair image and the appearance of the chair area used by people, is it also possible to combine the real image? How many people use both chairs?

Is it possible to have an area where I can see and use chairs? How do people leave themselves on the chair, there are signs of unauthorized use, how do people orient themselves?

The color of the chair itself. Please note that others are special. The chair was fully activated. Areas where other migratory activity is active, and areas that are extremely remote. Thoughts on other people's associations.

It is also possible to change the chair/renovate the new design

Is there a spatial way to promote better quality?



Lonely



missing



objective limits are necessary for "the running -room" that allows for the making of a liberal kind of subjectivity and culture.

-----Hal Foster Design Crime 17p

After reading this book, I realized that chair iteration shouldn't be about perfecting it. Or perhaps, tweaking a chair to make it more comfortable isn't necessarily the right approach. A successful chair is one that people want to use and use freely. When a chair is adjusted to its most comfortable state, is it the chair people will most want to use freely? I don't know. So, this week, I didn't think about iterating on the chair.



