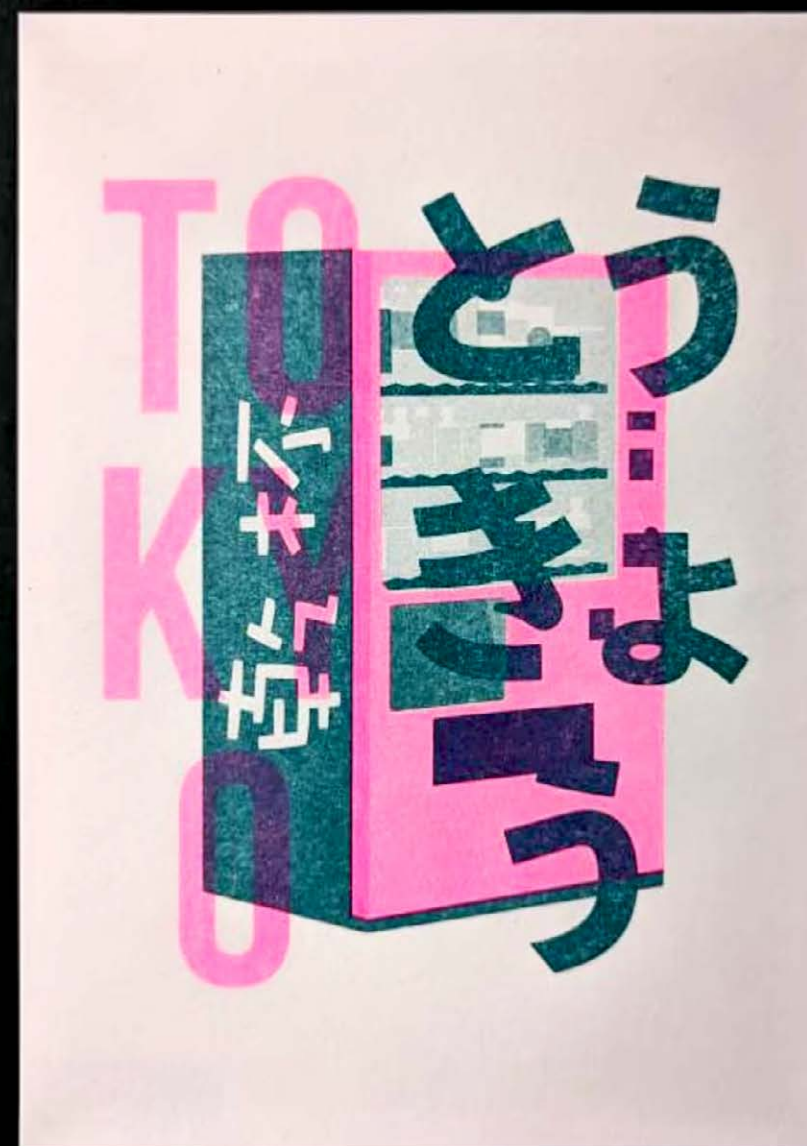




Copy

11:12

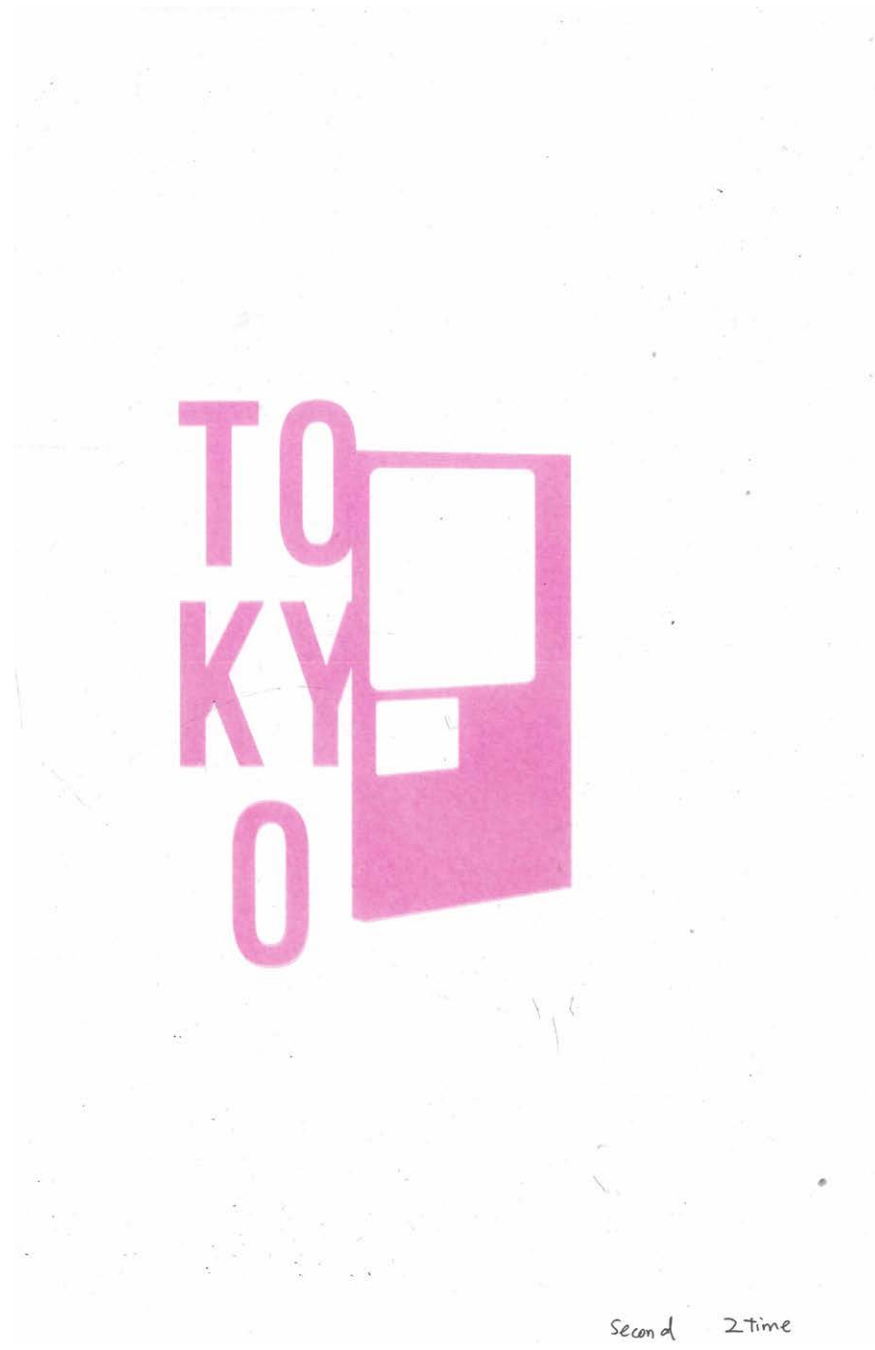
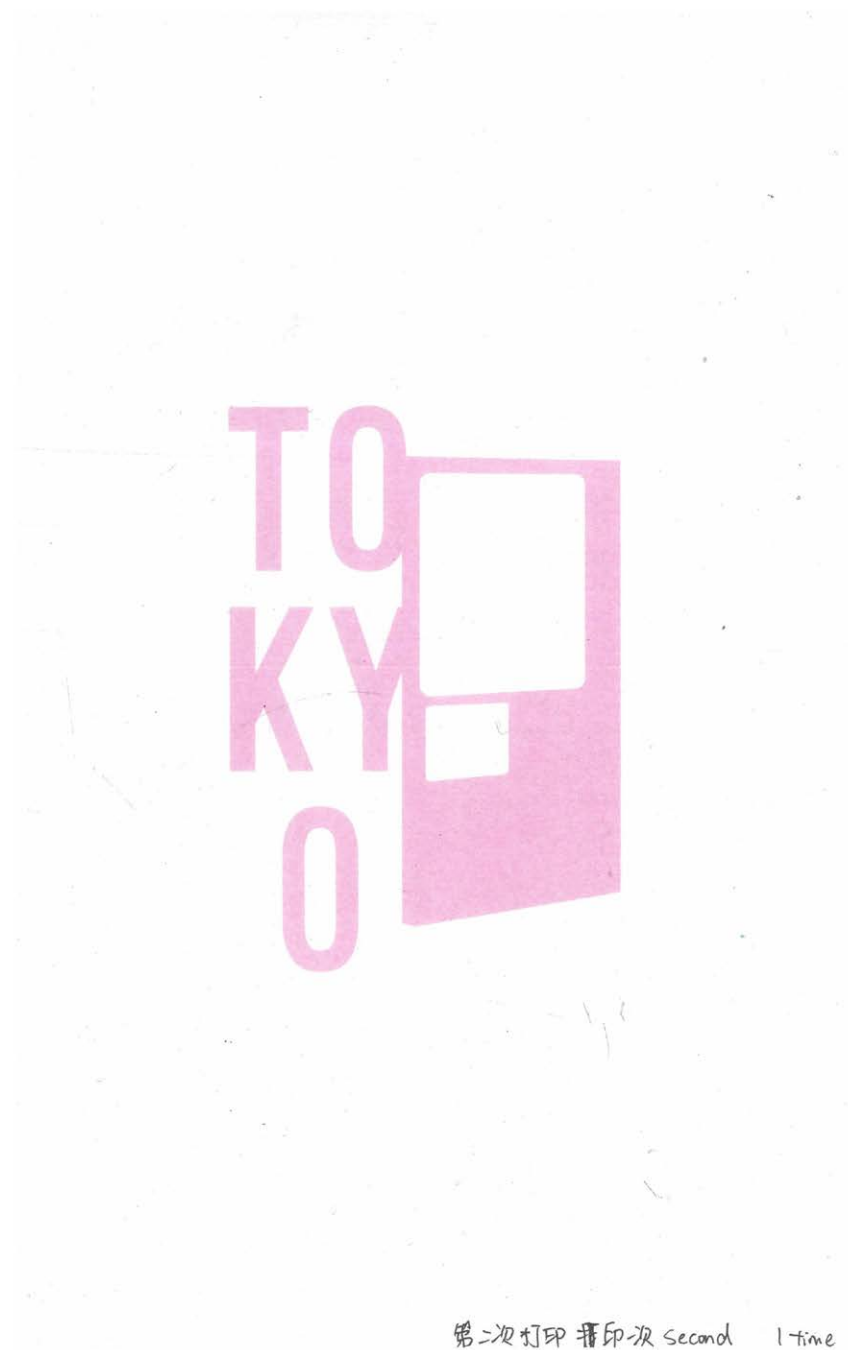
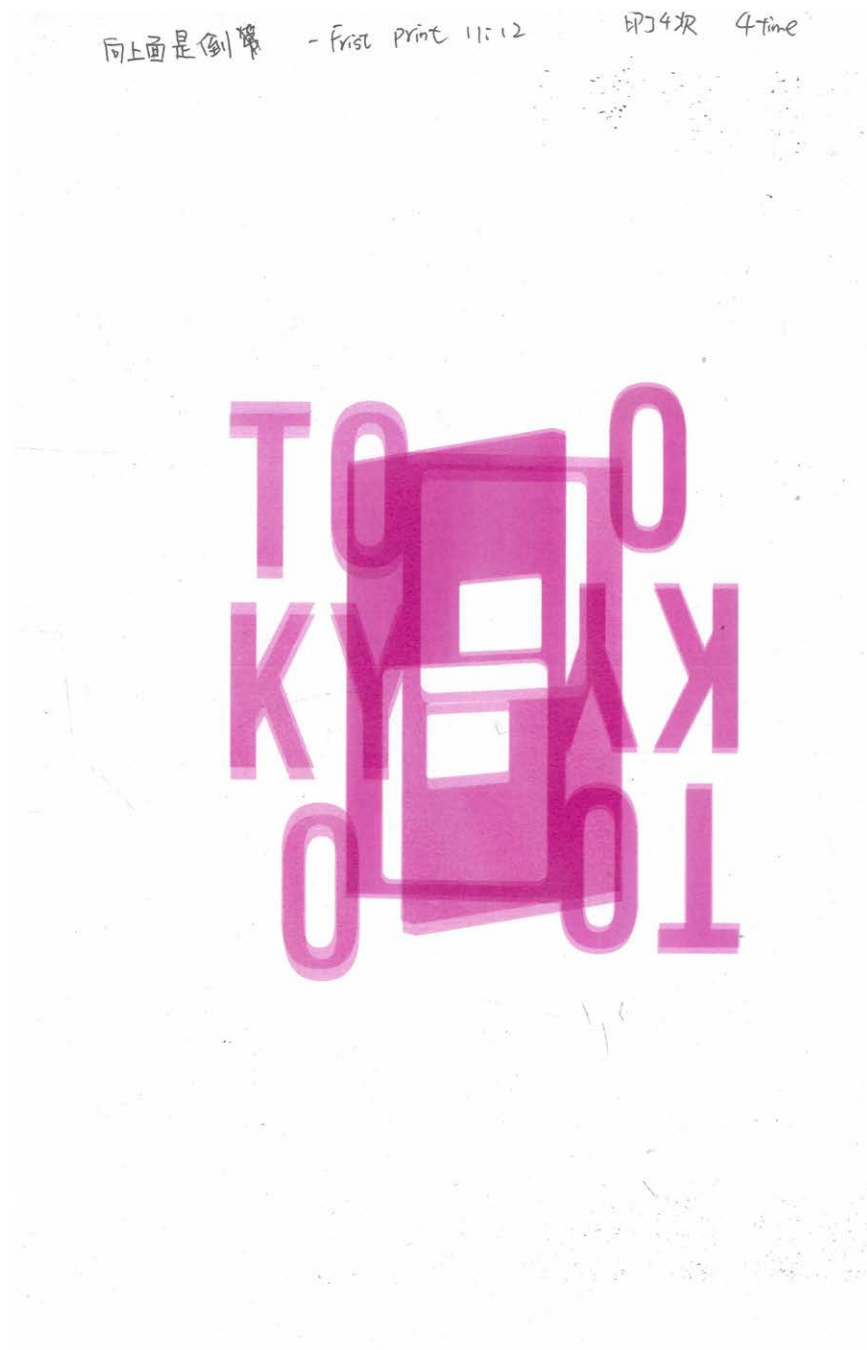


First print - one print



Second ~~print~~ one time print

This was my first time using laser printing, but I felt the part mimicking Riso's colors was a bit too dark after printing, so I adjusted it and printed it a second time.



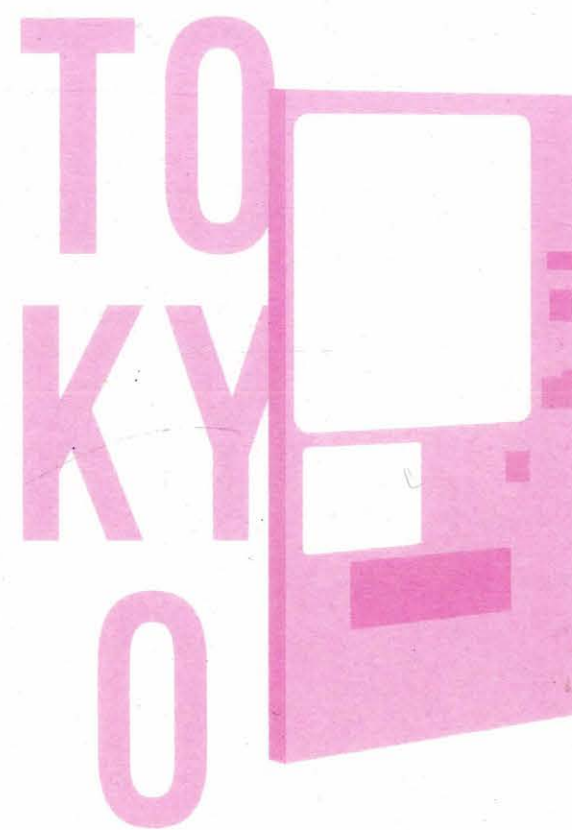
Then I started experimenting with layer printing. I first tried printing the same colors repeatedly to see if it would create an overlapping effect, and at the same time, I learned about the printer's orientation.

The two repeated prints exhibited the same slight blurring effect because the printed areas did not overlap 100%.

A pink graphic design on a white background. The word 'TOKYO' is written in a bold, sans-serif font, with the 'O' being a large circle. To the right of the text is a stylized, blocky building shape, also in pink. The building has a rectangular top section, a smaller rectangular section below it, and a larger rectangular section at the bottom. The overall design is simple and modern.

If the print is repeated three times, the blurring effect will be more pronounced and the color will be darker.

第二次打印 打印了三次 print 3 times

A pink graphic design on a white background, identical to the one on the left. The word 'TOKYO' is written in a bold, sans-serif font, with the 'O' being a large circle. To the right of the text is a stylized, blocky building shape, also in pink. The building has a rectangular top section, a smaller rectangular section below it, and a larger rectangular section at the bottom. The overall design is simple and modern.

Then I started trying normal overprinting.

第三次 打印了两次



This time, I only printed it in two layers: a pink layer and a green layer.



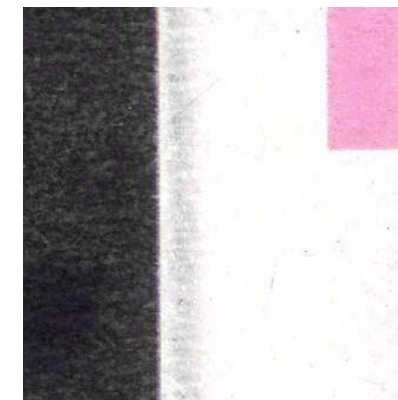
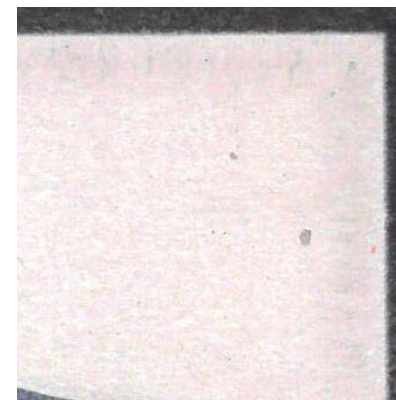
This time I divided the printing into seven batches, printing each of the five shades of green and the two shades of pure pink separately.



I added a separate material effect layer here.



有底纸的多次打印版. 8.0 文件



This time, I printed all the layers separately, resulting in a blurred or smudged effect. I researched the principle of laser printing, which involves heating toner to adhere to the paper and fix it in place. So I guessed that the blurred effect might be caused by the toner on the paper being reheated before it had completely cooled down. However, due to time constraints, I wasn't able to try it more times, so this is just speculation.





London-based designer Xavier Antin has created a composite printer in four parts, from which he has produced an insanely limited edition run of books. Seamlessly combining a stencil duplicator from 1880, a spirit duplicator from 1923, a laser printer from 1969, and an inkjet from 1976, Antin has brought small- and large-scale production together to reveal, he says, “the two sides of the same history.” This is a project in which art is used to produce more art, and should therefore be celebrated.

<https://www.itsnicethat.com/articles/xavier-antin>